

# Minimum Bach 2

per flauto, violino, violoncello e pianoforte

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2006

Flauto

$\bullet = 80$

*mp*

Violino

*p*

Cello

*p*

Piano

Fl.

*f*

Vln.

*mf*

Vlc.

*mf*

Pf.

*mf*

9

Fl.

Vln.

Vlc.

Pf.

13

Fl.

*mf*

Vln.

Vlc.

Pf.

17

Fl.

Vln.

Vlc.

Pf.

21

Fl.

*rall.*

Vln.

*p*

Vlc.

Pf.

*a tempo*

25 *mf*

Vln.

Vlc. *p*

Pf.

29 *mf*

Vln.

Vlc.

Pf.

Musical score for measures 31-32, featuring Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Fl.:** Measure 31 contains a continuous sixteenth-note pattern. Measure 32 features a descending sixteenth-note run with fingerings '5' indicated above the notes.
- Vln.:** Measure 31 has a long note with a slur. Measure 32 has a descending sixteenth-note run with fingerings '5' indicated below the notes.
- Vlc.:** Measure 31 has a long note with a slur. Measure 32 has a long note with a slur.
- Pf.:** Both measures 31 and 32 are empty.

Musical score for measures 33-34, featuring Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Fl.:** Measure 33 has a continuous sixteenth-note pattern. Measure 34 has a descending sixteenth-note run with fingerings '9' indicated below the notes.
- Vln.:** Measure 33 has a long note with a slur. Measure 34 has a descending sixteenth-note run with fingerings '9' indicated below the notes. Dynamics *f* and *<f* are present.
- Vlc.:** Measure 33 has a long note with a slur. Measure 34 has a long note with a slur. Dynamics *f* is present.
- Pf.:** Measure 33 has a long note with a slur. Measure 34 has a long note with a slur. Dynamics *f* is present.

35

Fl.

Vln.

Vlc.

Pf.

9 9 9 9

*mf* 3 3 3 3

*mp*

*mf*

*mp*

Lea Lea

38

Fl.

Vln.

Vlc.

Pf.

3 3

*mp*

*mf*

Lea Lea Lea Lea Lea \*

41

Fl.

3 3 3 3 3 3 3 3 3 3

rall.

*mp*

Vln.

rall.

*p*

Vlc.

*mp*

rall.

*p*

Pf.

rall.

*p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The Flute part begins at measure 41 with a series of eighth-note triplets, followed by a 'rall.' (ritardando) section. The Violin and Viola parts play sustained chords with a 'rall.' marking. The Piano part provides harmonic support with a 'rall.' marking. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score concludes with a double bar line.